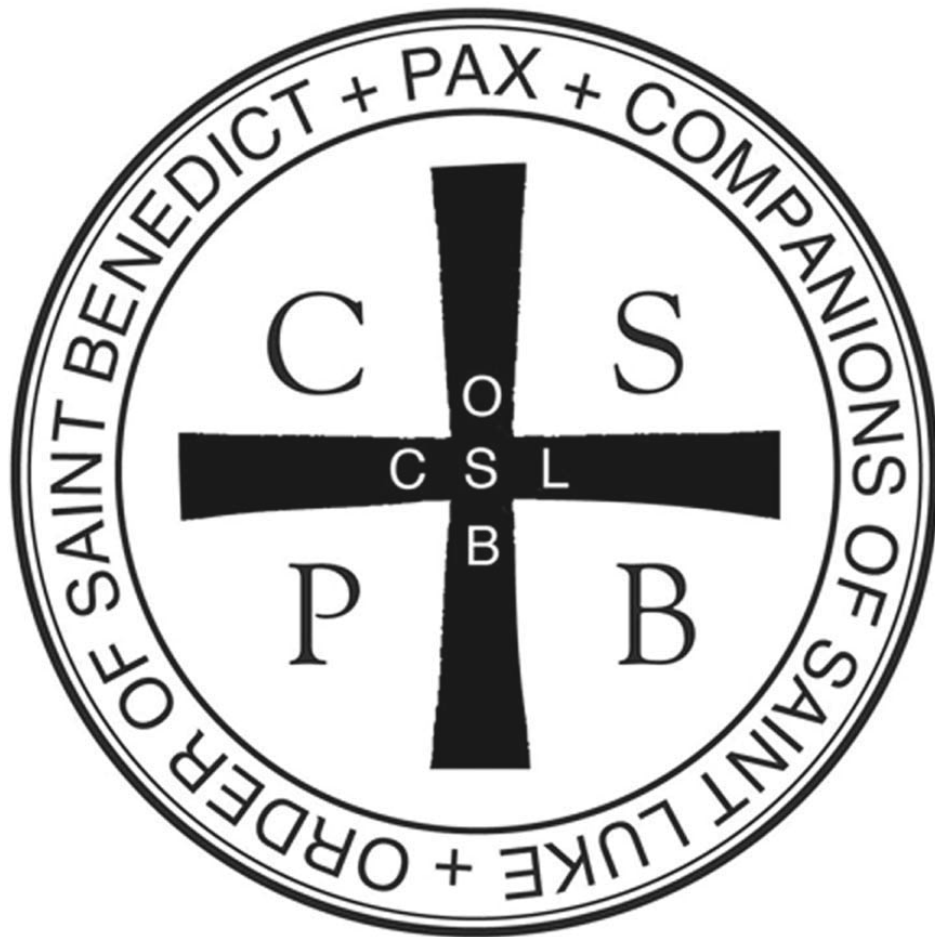


An Order for Compline



Companions of St. Luke Order of St. Benedict

July 2025

The community enters in silence, and rises at the Superior's signal.

Officiant

The Lord Almighty grant us a peace - ful night and a

People

per - fect end. A - men.

Officiant *People*

Our help is in the name of the Lord; The maker of heaven and earth.

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The Officiant continues with “O God make speed...” or the following Confession.

Officiant Let us confess our sins to God.

Silence may be kept for examination of conscience.

The Confession

Officiant and those assembled

Almighty God, our heavenly Father:

We have sinned against you,

through our own fault,

in thought, and word, and deed,

and in what we have left undone.

For the sake of your Son our Lord Jesus Christ,

forgive us all our offenses;

and grant that we may serve you

in newness of life,

to the glory of your Name. Amen.

Officiant

May the Almighty God grant us forgiveness of all our sins,
and the grace and Comfort of the Holy Spirit. **Amen.**

Psalm 4 *Cum invocarem*

Tone 8



- 1 *An-swer* me when I call, O God, defender of my cáuse; *
you set me free when I am hard-pressed;
have mercy on / me and héar my prayer.
- 2 "You mortals, how long will you dishonor my glóry; *
how long will you worship dumb idols
and run / after fálse gods?"
- 3 Know that the LORD does wonders for the fáithful; *
when I call upon the LORD, / he will héar me.
- 4 Tremble, then, and dó not sin; *
speak to your heart in si- / lence upón your bed.
- 5 Offer the appointed sácrifices *
and put your / trust in thé LORD.
- 6 Many are saying,
"Oh, that we might see bétter times!" *
Lift up the light of your countenance up- / on us, Ó LORD.
- 7 You have put gladness in my héart, *
more than when grain and / wine and óil increase.
- 8 I lie down in peace; at once I fáll asleep; *
for only you, LORD, make me / dwell in sáfety.

12 They shall bear you in their hánds, *
lest you dash your / foot against a stone.

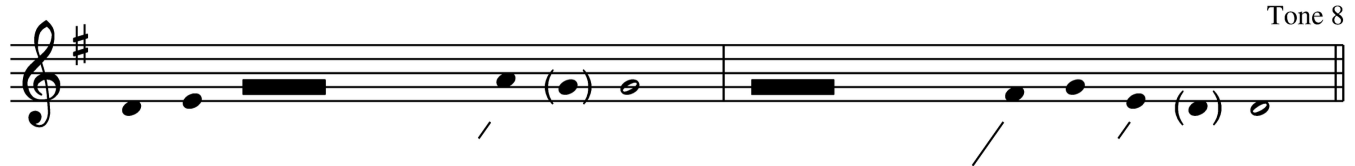
13 You shall tread upon the lion and ádder; *
you shall trample the young lion and the serpent / under yóur feet.

14 Because he is bound to me in love,
therefore will I delíver him; *
I will protect him, be- / cause he knóws my Name.

15 He shall call upon me, and I will ánswer him; *
I am with him in trouble;
I will rescue him and bring / him to hónor.

16 With long life will I sátisfy him, *
and show him / my salvátion.

Psalm 31 *In te, Domine, speravi*



1 *In you*, O Lord, have I taken refuge;
let me never be pút to shame; *
deliver me / in your righteousness.

2 Incline your eár to me; *
make haste / to delíver me.

3 Be my strong rock, a castle to keep me safe,
for you are my crag and my strónghold; *
for the sake of your Name, lead / me and guíde me.

4 Take me out of the net that they have secretly sèt for me, *
for you / are my tówer of strength.

5 Into your hands I commend my spírit, *
for you have redeemed me,
O / Lord, O Gód of truth.

Psalm 134 *Ecce nunc*

Tone 8



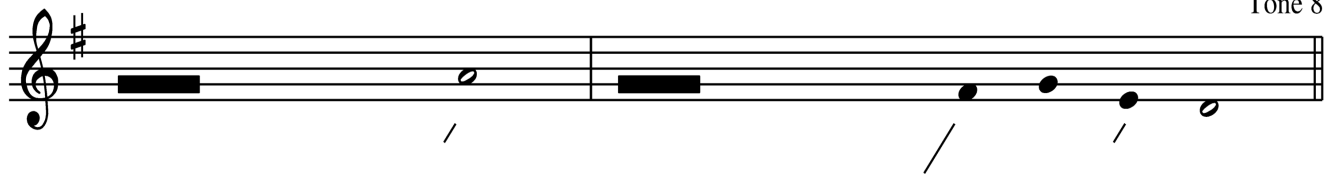
- 1 *Be-hold* now, bless the Lord, all you servants of the Lórd, *
you that stand by night in the / house of thé Lord.

- 2 Lift up your hands in the holy place and bléss the Lord; *
the Lord who made heaven and earth bless you / out of Zíon.

Sung after the last psalm.

Gloria Patri *The community bows for the first verse.*

Tone 8



Glory to the Father, and to the Són *
and to the / Holy Spírit:

As it was in the beginning, is nów *
and will be for / ever. Ámen.

One of the following scriptural passages is sung or said.
The Officiant may appoint a reader.

1 Peter 5:8-9a

Be sober, be watch - ful. Your adversary the devil prowls around like a
roar - ing lion, seeking someone to de - vour. Resist him, firm in your faith

People
Thanks be to God.

The musical notation is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains the lyrics 'Be sober, be watch - ful. Your adversary the devil prowls around like a'. The second staff contains 'roar - ing lion, seeking someone to de - vour. Resist him, firm in your faith'. The third staff is labeled 'People' and contains 'Thanks be to God.' There are several blacked-out bars in the first two staves, indicating where the text is not sung.

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Jeremiah 14:9

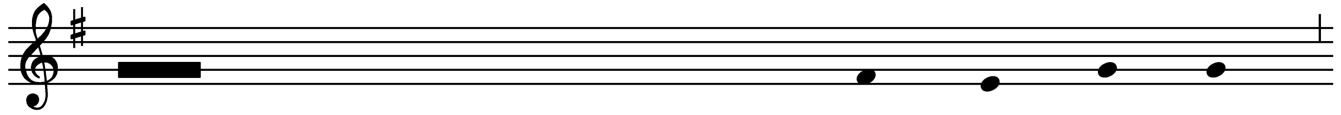
Lord, you are in the midst of us, and we are called
by your Name: Do not forsake us, O Lord our God.

People
Thanks be to God.

The musical notation is in G major (one sharp) and 4/4 time. It consists of three staves. The first staff contains the lyrics 'Lord, you are in the midst of us, and we are called'. The second staff contains 'by your Name: Do not forsake us, O Lord our God.'. The third staff is labeled 'People' and contains 'Thanks be to God.' There are several blacked-out bars in the first two staves, indicating where the text is not sung.

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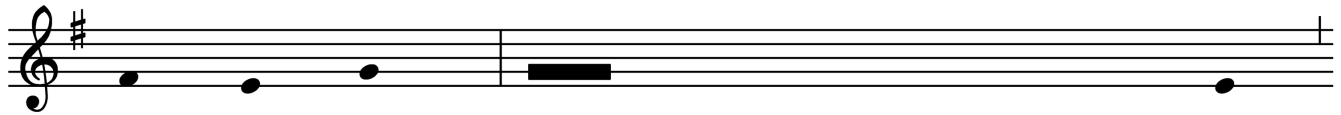
Matthew 11:28-30



Come to me, all who labor and are hea - vy - la - den,



and I will give you rest. Take my yoke upon you, and



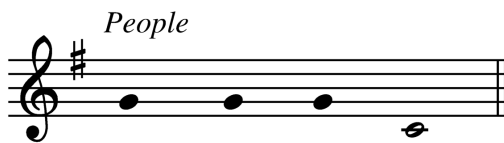
learn from me; For I am gentle and lowly in heart,



and you will find rest for your souls. For my yoke is easy,



and my burden is light.



People

Thanks be to God.

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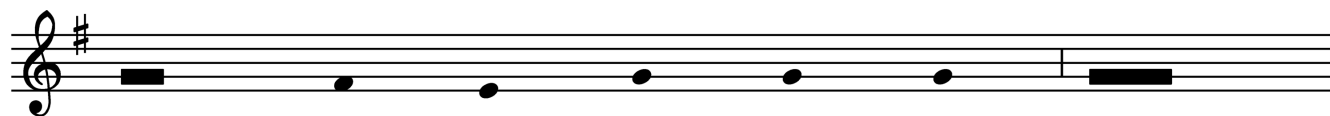
Hebrews 13:20-21



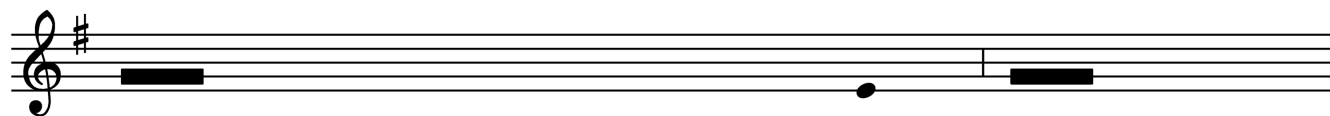
May the God of peace, who brought again from the dead



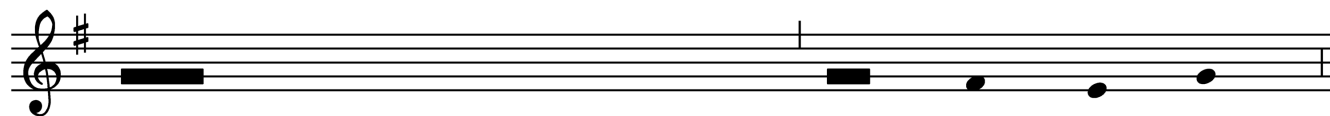
our Lord Jesus, the great shepherd of the sheep, by the blood



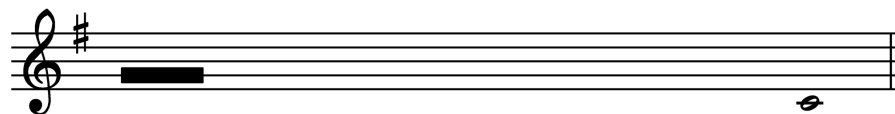
of the e - ter - nal cov - e - nant, equip you with



everything good that you may do his will, working in you



that which is pleasing in his sight; through Je - sus Christ,



to whom be glory for ever and ev - er.

People



Thanks be to God.

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Responsory: Into your hands

Officiant or Cantor



In - to your hands, O Lord, I com - mend my spi - rit.

People



In - to your hands, O Lord, I com - mend my spi - rit.

Officiant or Cantor



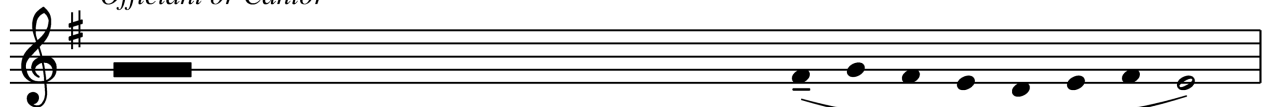
For you have re - deemed me, O Lord, O God of truth.

People



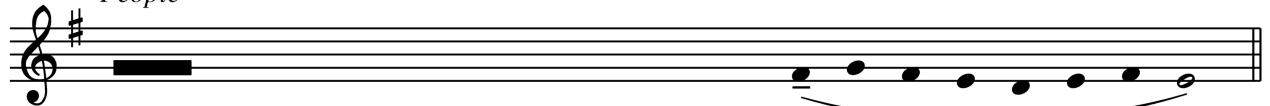
In - to your hands, O Lord, I com - mend my spi - rit.

Officiant or Cantor



V. Keep us, O Lord, as the apple of your eye;

People

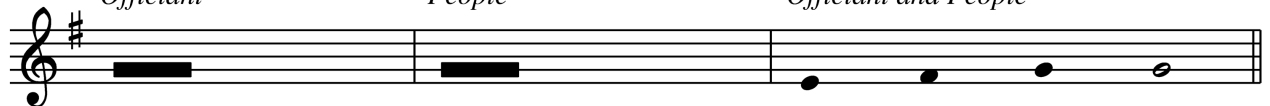


R. Hide us under the shadow of your wings.

Officiant

People

Officiant and People



Lord, have mercy. Christ, have mercy. Lord, have mer - cy.

Officiant and People



Our Father in heaven . . . deliver us from e - vil.

Our Father, who art in heaven . . . deliver us from e - vil.

One of the following biddings is used, followed by one or more collects.

Officiant *People*

Lord, hear our prayer; And let our cry come to you.

Officiant

Let us pray.

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Or

Officiant *People*

Lord, hear our prayer. And let our cry come to you.

Officiant

Let us pray.

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The Collects

One or more of the following collects is sung or said.

Be our light in the darkness, O Lord, and in your great mercy defend us from all perils and dangers of this night; for the love of your only Son, our Savior Jesus Christ. **Amen.**

Be present, O merciful God, and protect us through the hours of this night, so that we who are wearied by the changes and chances of this life may rest in your eternal changelessness, through Jesus Christ our Lord. **Amen.**

Look down, O Lord, from your heavenly throne, and illumine this night with your celestial brightness; that by night as by day your people may glorify your holy Name; through Jesus Christ, our Lord. **Amen.**

Visit this place, O Lord, and drive far from it all snares of the enemy; let your holy angels dwell with us to preserve us in peace; and let your blessing be upon us always; through Jesus Christ our Lord. **Amen.**

One of the following always concludes the Collects

Keep watch, dear Lord, with those who work, or watch, or weep this night, and give your angels charge over those who sleep. Tend the sick, Lord Christ, give rest to the weary, bless the dying, soothe the suffering, pity the afflicted, shield the joyous, and all for your love's sake. **Amen.**


Or

O God, your unfailing providence sustains the world we live in and the life we live: Watch over those, both night and day, who work while others sleep, and grant that we may never forget that our common life depends upon each other's toil; through Jesus Christ our Lord. **Amen.**

The Song of Simeon, *Nunc dimittis*

Officiant intones first phrase of antiphon and of prayer. The antiphon is repeated by all at the end.

Antiphon Mode 3




Guide us wak - ing, O Lord, and guard us sleep-ing;




that a-wake we may watch with Christ, and a-sleep we may rest in peace.

In Easter Season, add:




Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

Tone 3



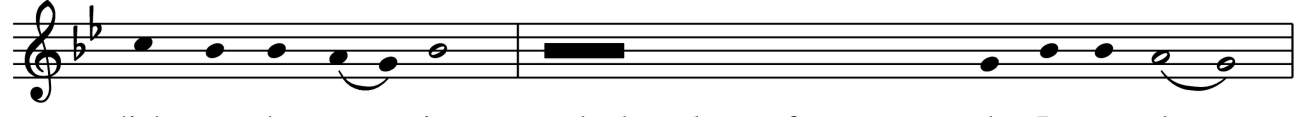
1. Lord, you now have set your ser - vant free to go in peace as you




have prom-ised; 2. For these eyes of mine have seen the Sav - ior,




whom you have prepared for all the world to see: 3. A Light to en-



light-en the na - tions, and the glory of your peo-ple Is - ra - el.



Glo-ry to the Fa-ther, and to the Son, and to the Ho-ly Spi-rit:



as it was in the be-gin-ning, is now, and will be for ev-er. A-men. [Ant.]

Repeat Antiphon

The Blessing

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves. The first staff is for the Officiant, with lyrics 'Let us bless the Lord.' and 'Thanks be to God.' The second staff is also for the Officiant, with lyrics 'The almighty and mer - ci - ful Lord, Father, Son, and Holy Spi - rit,'. The third staff is for the Officiant, with lyrics 'bless us and keep us.' The fourth staff is for the People, with lyrics 'And those we love now absent from us. A - men.' There are blacked-out sections on the second, third, and fourth staves, indicating where the music is not shown.

Officiant *People*

Let us bless the Lord. Thanks be to God.

Officiant

The almighty and mer - ci - ful Lord, Father, Son, and Holy Spi - rit,

bless us and keep us.

People

And those we love now absent from us. A - men.

Then follows the Antiphon of the Blessed Virgin Mary appropriate to the season.

- *From the first Sunday of Advent until the Feast of the Purification on February 2: Alma Redemptoris Mater*
- *From after the Purification until the Easter Vigil: Ave Regina Caelorum*
- *From the Easter Vigil through the Day of Pentecost: Regina Caeli*
- *After Pentecost until the first Sunday of Advent: Salve Regina*

Please see music on page 16.

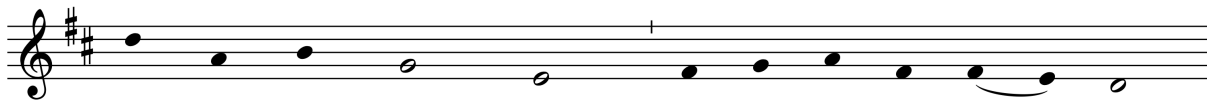
Then follows the Asperges. A simple bow and the sign of the Cross is appropriate during the sprinkling as we recall our baptism into Christ

All depart in silence.

Salve Regína / Hail, Queen of Heaven



Sal - ve Re - gí - na, ma - ter mi - se - ri - cór - di - ae:
Hail, Queen of Heav-en, hail, our Moth-er com-pas-sion-ate,



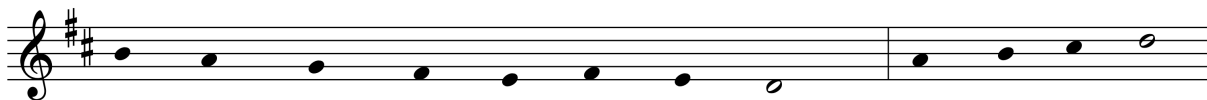
Vi - ta, dul - cé - do et spes no - stra sal - ve.
True life and com - fort and our hope, we greet you!



Ad te cla - má - mus, éx - su - les fí - li - i He - vae.
To you we ex - iles, chil-dren of Eve, raise our voic - es.



Ad te sus - pi - rá - mus, ge - mén - tes et flen - tes
We send up sighs to you, as mourn-ing and weep-ing,



in hac la - cri - má - rum val - le. E - ia er - go,
we pass through this vale of sor - row. Then turn to us,



ad - vo - cá - ta no - stra, il - los tu - os
O most gra - cious Wom - an, those eyes of yours,



mi - se - ri - cór - des ó - cu - los ad nos con - vér - te.
so full of love and ten - der-ness, so full of pit - y.



Et Je - sum, be - ne - dí - ctum fru - ctum ven - tris tu - i,
And grant us af - ter these, our days of lone - ly ex - ile,

no - bis post hoc ex - sí - li - um o - stén - de.
the sight of your blest Son and Lord, Christ Je - sus.

O cle - mens, O pi - a,
 O gen - tle, O lov - ing,

O dul - cis Vir - go Ma - rí - a.
 O ho - ly, sweet Vir - gin Mar - y.

Text: *Salve Regina, mater misericordiae*, c.1080, tr. by John C. Selner, SS, 1904–1992, © 1954, GIA Publications, Inc.
 Tune: SALVE REGINA, Irregular; Mode V; acc. by Gerard Farrell, OSB, 1919–2009, alt.

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