

# The “Ordinary” for Convocation – October 21-25 2024

Vespers

Monday—Friday

Phos Hilaron

1. O gra - cious Light, pure bright - ness of the ev - er - liv - ing  
Fa - ther in hea - ven, O Je - sus Christ, ho - ly and bless - ed!

2. Now as we come to the set - ting of the sun, and our  
eyes be - hold the ves - per light, we sing your prais - es, O God:  
Fa - ther, Son, and Ho - ly Spi - rit. 3. You are wor - thy at all times  
to be praised by hap - py voic - es, O Son of God, O Giv - er  
of life, and to be glo - ri - fied through all the worlds.

Music: Mode 2 melody, centonized by Bruce E. Ford (b. 1947) and James McGregor (b. 1930); acc. James McGregor (b. 1930).  
Melody: Copyright © 1985 Bruce E. Ford and James B. McGregor.

# The Holy Eucharist — Tuesday - Thursday

## Gloria

1. Glo - ry to God in the high-est, and peace to his peo - ple on earth.

2. Lord God, hea-ven - ly King, al-might-y God and Fa-ther, we wor-ship you,

we give you thanks, we praise you for your glo - ry. 3. Lord Je - sus Christ,

on - ly Son of the Fa - ther, Lord God, Lamb of God,

4. you take a - way the sin of the world; have mer - cy on us;

5. you are seat - ed at the right hand of the Fa - ther; re - ceive our prayer.

6. For you a - lone are the Ho - ly One, you a - lone are the Lord,

7. you a - lone are the Most High, Je - sus Christ, with the Ho - ly Spi - rit,

in the glo - ry of God the Fa - ther. A - men.

Music: From *New Plainsong*; David Hurd (b. 1950). Copyright © 1981 GIA Publications, Inc.

## Sanctus

Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might, hea-ven and

earth are full of your glo - ry. Ho - san - na in the high - est.

Bless-ed is he who comes in the name of the Lord. Ho-san-na in the high - est.

Music: From *New Plainsong*; David Hurd (b. 1950). Copyright © 1981 GIA Publications, Inc.

## Matins for Tuesday, October 22, 2024

### Hymn 7



1 Christ, whose glo - ry fills the skies, Christ, the true, the on - ly Light,  
2 Dark and cheer-less is the morn un - ac - com - pan - ied by thee;  
3 Vis - it then this soul of mine! Pierce the gloom of sin and grief!



Sun of Right-eous - ness, a - rise! Tri-umph o'er the shades of night:  
joy - less is the day's re - turn, till thy mer - cy's beams I see,  
Fill me, ra - dian - cy di - vine; scat - ter all my un - be - lief;



Day-spring from on high, be near; Day-star, in my heart ap - pear.  
till they in - ward light im - part, glad my eyes, and warm my heart.  
more and more thy - self dis - play, shin - ing to the per - fect day.

Words: Charles Wesley (1707-1788). Music: *Ratisbon*, melody from *Geystliche gesangk Buchleyn*, 1524; adapt. att. William Henry Havergal (1793-1870); harm. William Henry Havergal (1793-1870), alt.

# The Holy Eucharist - Feast of Saint Luke the Evangelist

## Gradual Hymn - By all your Saints (verse 2-St. Luke)



1 By all your saints still striv - ing, for all your saints at rest,  
2 (*Insert the stanza appropriate to the day*)  
3 Then let us praise the Fa - ther and wor-ship God the Son



your ho - ly Name, O Je - sus, for ev - er - more be blessed.  
and sing to God the Spi - rit, e - ter-nal Three in One,



You rose, our King vic - tor - ious, that they might wear the crown  
till all the ran - somed num - ber who stand be - fore the throne



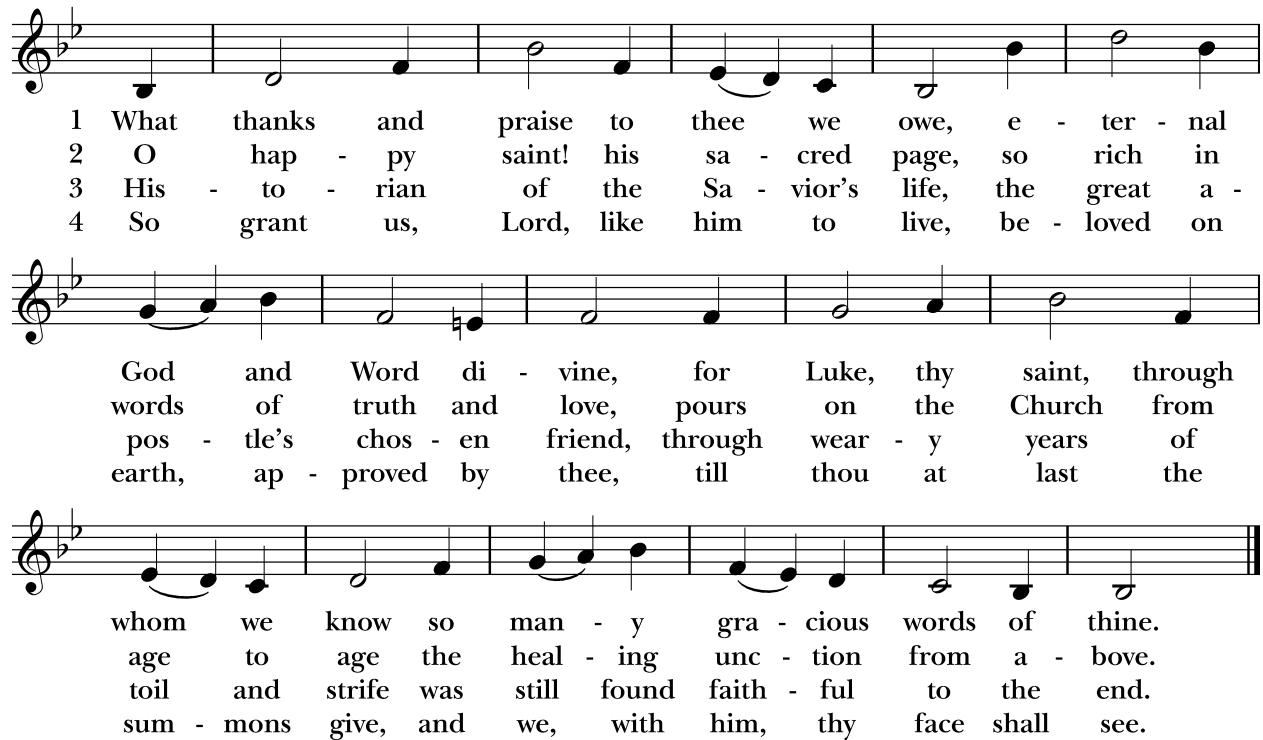
and ev - er shine in splen - dor re - flect-ed from your throne.  
a - scribe all power and glo - ry and praise to God a - lone.

Words: Horatio Bolton Nelson (1823-1913); ver. *Hymnal* 1982. Copyright © The Church Pension Fund. Music: *Nyland*, Finnish folk melody; adapt. and harm. David Evans (1874-1948).

## Saint Luke

For Luke, beloved physician,  
all praise, whose Gospel shows  
the healer of the nations,  
the one who shares our woes.  
Your wine and oil, O Savior,  
upon our spirits pour,  
and with true balm of Gilead  
anoint us evermore.

## Offertory Hymn - What thanks and praise



1 What thanks and praise to thee we owe, e - ter - nal  
2 O hap - py saint! his sa - cred page, so rich in  
3 His - to - rian of the Sa - vior's life, the great a -  
4 So grant us, Lord, like him to live, be - loved on

God and Word di - vine, for Luke, thy saint, through  
words of truth and love, pours on the Church from  
pos - tle's chos - en friend, through wear - y years of  
earth, ap - proved by thee, till thou at last the

whom we know so man - y gra - cious words of thine.  
age to age the heal - ing unc - tion from a - bove.  
toil and strife was still found faith - ful to the end.  
sum - mons give, and we, with him, thy face shall see.

Words: William Dalrymple Maclagan (1826-1910), alt. Music: *Deus tuorum militum*, melody from *Antiphoner*, 1753; adapt. *The English Hymnal*, 1906, alt.; harm. after Basil Harwood (1859-1949).

# Matins for Wednesday, October 23, 2024 - Saint James of Jerusalem

## Hymn 8 - Morning has broken

*Unison or harmony*

The musical score is written for unison or harmony. It consists of four systems, each with a treble and bass staff. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The first system has three verses. The second system has three verses. The third system has three verses. The fourth system has three verses. The music is in a simple, folk-like style with a mix of eighth and quarter notes.

1 Morn-ing has bro - ken like the first morn - ing,  
2 Sweet the rain's new fall sun - lit from hea - ven,  
3 Mine is the sun - light! Mine is the morn - ing

black-bird has spo - ken like the first bird.\_\_\_\_\_  
like the first dew - fall on the first grass.\_\_\_\_\_  
born of the one light E - den saw play!\_\_\_\_\_


Praise for the sing - ing! Praise for the morn - ing!  
Praise for the sweet - ness of the wet gar - den,  
Praise with e - la - tion, praise ev - ery morn - ing,

Praise for them, spring - ing fresh from the Word!\_\_\_\_\_  
sprung in com - plete - ness where his feet pass.\_\_\_\_\_  
God's re - cre - a - tion of the new day!\_\_\_\_\_

Words: Eleanor Farjeon (1881-1965), alt. By permission of David Higham Associates Limited, London. Music: *Bunessan*, Gaelic melody; harm. Alec Wyton (b. 1921). Harmonization Copyright © by The Church Pension Fund.

# The Holy Eucharist - Saint James of Jerusalem, Brother of the Lord and Martyr

Gradual Hymn - By all your saints (verse 2, Saint James)



1 By all your saints still striv - ing, for all your saints at rest,  
2 *(Insert the stanza appropriate to the day)*  
3 Then let us praise the Fa - ther and wor-ship God the Son

your ho - ly Name, O Je - sus, for ev - er - more be blessed.  
and sing to God the Spi - rit, e - ter-nal Three in One,

You rose, our King vic - tor - ious, that they might wear the crown  
till all the ran - somed num - ber who stand be - fore the throne

and ev - er shine in splen - dor re - flect-ed from your throne.  
a - scribe all power and glo - ry and praise to God a - lone.

Words: Horatio Bolton Nelson (1823-1913); ver. *Hymnal* 1982. Copyright © The Church Pension Fund. Music: *Nyland*, Finnish folk melody; adapt. and harm. David Evans (1874-1948).

## *Saint James of Jerusalem October 23*

Praise for the Lord's own brother,  
James of Jerusalem;  
he saw the risen Savior  
and placed his faith in him.  
Presiding at the council  
that set the Gentiles free,  
he welcomed them as kindred  
on equal terms to be.

## Offertory Hymn - Take my life, and let it be

1 Take my life, and let it be con - se - crat - ed, Lord, to thee;  
2 Take my voice, and let me sing al - ways, on - ly, for my King;

take my mo - ments and my days, let them flow in cease - less praise.  
take my in - tel - lect, and use ev - ery power as thou shalt choose.

Take my hands, and let them move at the im - pulse of thy love;  
Take my will, and make it thine; it shall be no long - er mine.

take my heart, it is thine own; it shall be thy roy - al throne.  
Take my - self, and I will be ev - er, on - ly, all for thee.

Words: Frances Ridley Havergal (1836-1879), alt. Music: *Hollingside*, John Bacchus Dykes (1823-1876).



## Matins for Thursday, October 24, 2024

### Hymn - Father, we praise thee



1 Fa - ther, we praise thee, now the night is  
2 Mon - arch of all things, fit us for thy  
3 All - ho - ly Fa - ther, Son, and e - qual



o - ver, ac - tive and watch - ful, stand we all be -  
man - sions; ban - ish our weak - ness, health and whole - ness  
Spi - rit, Trin - i - ty bless - ed, send us thy sal -



fore thee; sing - ing we of - fer prayer and med - i -  
send - ing; bring us to hea - ven, where thy saints u -  
va - tion; thine is the glo - ry, gleam - ing and re -



ta - tion: thus we a - dore thee.  
nit - ed joy with - out end - ing.  
sound - ing through all cre - a - tion.

Words: Latin, 10th cent.; tr. Percy Dearmer (1867-1936). Music: *Christe sanctorum*, melody from *Antiphoner*, 1681; harm. Ralph Vaughan Williams (1872-1958).

## The Holy Eucharist - Phoebe, Deacon

### Gradual Hymn - God of grace and God of glory

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are arranged in four stanzas, with the first two stanzas having four lines each and the last two having three lines each. The piano accompaniment features a steady bass line and chords that support the vocal melody.

1 God of grace and God of glo - ry, on thy peo - ple pour thy power;  
2 Lo! the hosts of e - vil round us scorn thy Christ, as - sail his ways!  
3 Cure thy chil - dren's war - ring mad - ness, bend our pride to thy con - trol;  
4 Save us from weak res - ig - na - tion to the e - vils we de - plore;

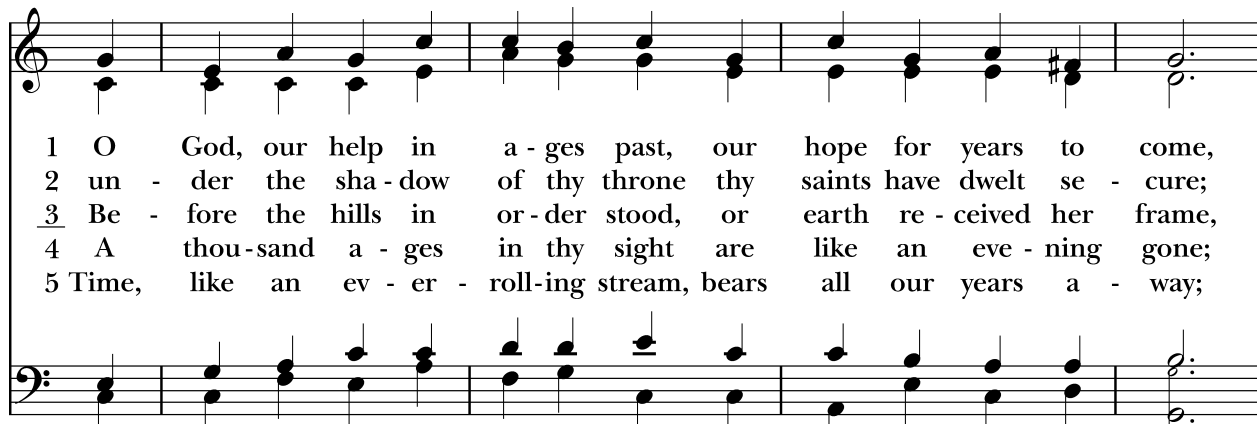
crown thine an - cient Church's sto - ry; bring her bud to glo - rious flower.  
From the fears that long have bound us free our hearts to faith and praise:  
shame our wan - ton, self - ish glad - ness, rich in things and poor in soul.  
let the gift of thy sal - va - tion be our glo - ry ev - er - more.

Grant us wis - dom, grant us cour - age, for the fac - ing of this  
grant us wis - dom, grant us cour - age, for the liv - ing of these  
Grant us wis - dom, grant us cour - age, lest we miss thy king - dom's  
Grant us wis - dom, grant us cour - age, serv - ing thee whom we a -

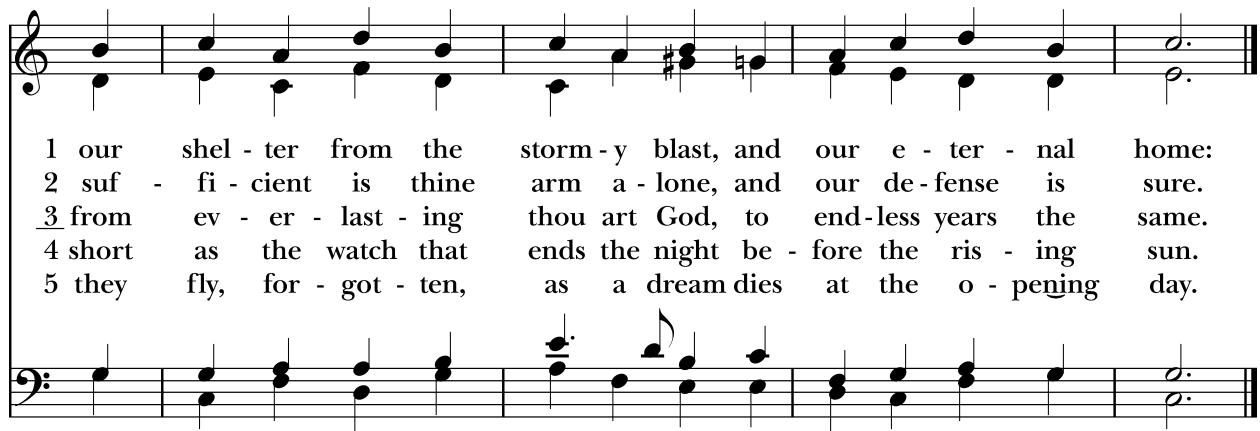
hour, for the fac - ing of this hour.  
days, for the liv - ing of these days.  
goal, lest we miss thy king - dom's goal.  
dore, serv - ing thee whom we a - dore.

Words: Harry Emerson Fosdick (1878-1969), alt. By permission of the author. Music: *Cwm Rhondda*, John Hughes (1873-1932).

## Offertory Hymn - O God, our help in ages past



1 O God, our help in a - ges past, our hope for years to come,  
2 un - der the sha - dow of thy throne thy saints have dwelt se - cure;  
3 Be - fore the hills in or - der stood, or earth re - ceived her frame,  
4 A thou - sand a - ges in thy sight are like an eve - ning gone;  
5 Time, like an ev - er - roll - ing stream, bears all our years a - way;



1 our shel - ter from the storm - y blast, and our e - ter - nal home:  
2 suf - fi - cient is thine arm a - lone, and our de - fense is sure.  
3 from ev - er - last - ing thou art God, to end - less years the same.  
4 short as the watch that ends the night be - fore the ris - ing sun.  
5 they fly, for - got - ten, as a dream dies at the o - pen - ing day.

6 O God, our help in ages past,  
our hope for years to come,

be thou our guide while life shall last,  
and our eternal home.

Words: Isaac Watts (1674-1748), alt.; para. of Psalm 90. Music: *St. Anne*, melody att. William Croft (1678-1727), alt.; harm. William Henry Monk (1823-1889).