

# Hymns for Convocation, June 2023, CSL-OSB

## Tuesday, 6/13/23, St. Barnabas

PROCESSIONAL	Hymn 231	By all your saints still striving With 2 <sup>nd</sup> verse for <i>Saint Barnabas June 11</i>	<i>Kings Lynn</i>
GOSPEL SEQUENCE	Hymn 530	Spread, O spread, thou mighty word	<i>Gott sei Dank</i>
OFFERTORY	Hymn 238	Blessed feasts of blessed martyrs	<i>Holy Manna</i>
COMMUNION	Hymn 316	This is the hour of banquet and of song	<i>Canticum refectionis</i>
RECESSIONAL	Hymn 366	Holy God we praise thy Name Verses 1-4	<i>Grosser Gott</i>

## Wednesday, 6/14/23, St. Benedict

PROCESSIONAL	PDF Copy	Hymn of St. Benedict	Br. Michael Anicetus
GOSPEL SEQUENCE	Hymn 655	O Jesus, I have promised	<i>Nyland</i>
OFFERTORY	Hymn 690	Guide me, O thou great Jehovah	<i>Cwm Rhondda</i>
COMMUNION	Hymn 707	Take my life and let it be consecrated	<i>Hollingside</i>
RECESSIONAL	Hymn 657	Love divine, all loves excelling	<i>Hyfrydol</i>

## Thursday, 6/15/23, Mass of the Holy Spirit

PROCESSIONAL	Hymn 225	Hail thee, festival day!	<i>Salve festa dies</i>
GOSPEL SEQUENCE	Hymn 511	Holy Spirit, ever living	<i>Abbot's Leigh</i>
OFFERTORY	Hymn 516	Come down, O Love divine	<i>Down Ampney</i>
COMMUNION	Hymn 314	Humbly I adore thee	<i>Adoro devote</i>
RECESSIONAL	Hymn 513	Like the murmur of the dove's song	<i>Bridegroom</i>

## Friday, 6/16/23, First Ordination of Women to the Priesthood in The Episcopal Church

PROCESSIONAL	Hymn 359	God of the prophets	<i>Toulon</i>
GOSPEL SEQUENCE	Hymn 408	Sing praise to God who reigns above	<i>Mit Freuden zart</i>
OFFERTORY	Hymn 539	O Zion, haste	<i>Tidings</i>
COMMUNION	Hymn 333	Now the silence Now the peace	<i>Now</i>
RECESSIONAL	Hymn 541	Come, labor on	<i>Ora Labora</i>

231 *Tuesday*

# Holy Days and Various Occasions



- 1 By all your saints still striv - ing, for all your saints at rest.
- 2 *(Insert the stanza appropriate to the day)*
- 3 Then let us praise the Fa - ther and wor - ship God the Son



your ho - ly Name, O Je - sus, for ev - er - more be bless - ed  
and sing to God the Spi - rit, e - ter - nal Three in One.



You rose, our King vic - to - rious, that they might wear the crown  
till all the ran - somed num - ber who stand be - fore the throne



and ev - er shine in splen - dor re - flect - ed from your throne  
a - scribe all power and glo - ry and praise to God a - lone

## *Saints' Days.*

Words: Horatio Bolton Nelson (1823-1913); ver. Hymnal 1982

Music: King's Lynn, English melody; adapt. Ralph Vaughan Williams (1872-1958)

### Saint Andrew *November 30*

All praise, O Lord, for Andrew,  
the first to follow you;  
he witnessed to his brother,  
"This is Messiah true."  
You called him from his fishing  
upon Lake Galilee;  
he rose to meet your challenge,  
"Leave all and follow me."

### Saint Thomas *December 21*

All praise, O Lord, for Thomas  
whose short-lived doubtings prove  
your perfect two-fold nature,  
the depth of your true love.  
To all who live with questions  
a steadfast faith afford;  
and grant us grace to know  
made flesh, yet God and

*8/2/85*

*Saint Stephen December 26*

All praise, O Lord, for Stephen  
who, martyred, saw you stand  
to help in time of torment,  
to plead at God's right hand.  
Like you, our suffering Savior,  
his enemies he blessed,  
with "Lord, receive my spirit,"  
his faith, in death, confessed.

*Saint John December 27*

For John, your loved disciple,  
exiled to Patmos' shore,  
and for his faithful record,  
we praise you evermore;  
praise for the mystic vision  
his words to us unfold.  
Instill in us his longing,  
your glory to behold.

*The Holy Innocents December 28*

Praise for your infant martyrs,  
whom your mysterious love  
called early from life's conflicts  
to share your peace above.  
O Rachel, cease your weeping;  
they're free from pain and cares.  
Lord, grant us crowns as brilliant  
and lives as pure as theirs.

*Confession of Saint Peter January 18*

We praise you, Lord, for Peter,  
so eager and so bold:  
thrice falling, yet repentent,  
thrice charged to feed your fold.  
Lord, make your pastors faithful  
to guard your flock from harm  
and hold them when they waver  
with your almighty arm.

*Conversion of Saint Paul January 25*

Praise for the light from heaven  
and for the voice of awe,  
praise for the glorious vision  
the persecutor saw.  
O Lord, for Paul's conversion,  
we bless your Name today.  
Come shine within our darkness  
and guide us in the Way.

*Saint Matthias February 24*

For one in place of Judas,  
the apostles sought God's choice:  
the lot fell to Matthias  
for whom we now rejoice.  
May we like true apostles  
your holy Church defend,  
and not betray our calling  
but serve you to the end.

*Saint Joseph March 19*

All praise, O God, for Joseph,  
the guardian of your Son,  
who saved him from King Herod  
when safety there was none.  
He taught the trade of builder,  
when they to Nazareth came,  
and Joseph's love made "Father"  
to be, for Christ, God's Name.

*Saint Mark April 25*

For Mark, O Lord, we praise you,  
the weak by grace made strong:  
his witness in his Gospel  
becomes victorious song.  
May we, in all our weakness,  
receive your power divine,  
and all, as faithful branches  
grow strong in you, the Vine.

*Saint Philip and Saint James May 1*

We praise you, Lord, for Philip,  
blest guide to Greek and Jew,  
and for young James the faithful,  
who heard and followed you.  
O grant us grace to know you,  
the victor in the strife,  
that we with all your servants  
may wear the crown of life.

*Saint Barnabas June 11*

For Barnabas we praise you,  
who kept your law of love  
and, leaving earthly treasures,  
sought riches from above.  
O Christ, our Lord and Savior,  
let gifts of grace descend,  
that your true consolation  
may through the world extend.

Tu 19

## Spread, O spread, thou mighty word

The Hymnal 1982, #530

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) on two staves. The melody is in the soprano part. The lyrics are arranged in five lines, each corresponding to a different voice part. The first line of the score is for the Soprano part, and the second line is for the Bass part. The lyrics are as follows:

1 Spread, O spread, thou might - y word, spread the king - dom of the Lord,  
2 word of how the Fa - ther's will made the world, and keeps it, still;  
3 word of how the Sa - vior's love earth's sore bur - den doth re - move;  
4 word of how the Spi - rit came bring - ing peace in Je - sus' name;  
5 Word of life, most pure and strong, word for which the na - tions long,

1 that to earth's re - mot - est bound all may heed the joy - ful sound;  
2 how his on - ly Son he gave, earth from sin and death to save;  
3 how for - ev - er, in its need, through his death the world is freed;  
4 how his nev - er - fail - ing love guides us on to heaven a - bove.  
5 spread a - broad, un - til from night all the world a - wakes to light.

Words: Jonathan Friedrich Bahnmaier (1774-1841); tr. Arthur William Farlander (1898-1952) and Charles Winfred Douglas (1867-1944), alt. St. 4, F. Bland Tucker (1895-1984). Copyright © The Church Pension Fund. Music: *Gott sei Dank*, melody from *Geistreiches Gesangbuch*, 1704; adapt. and harm. William Henry Havergel (1793-1870).

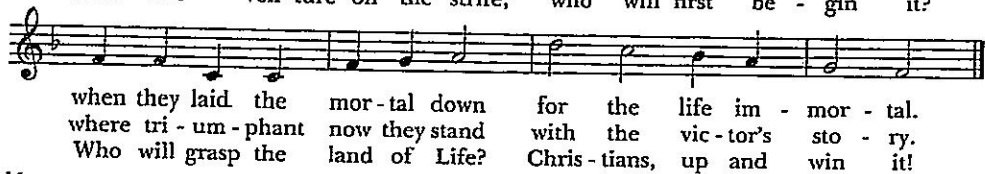
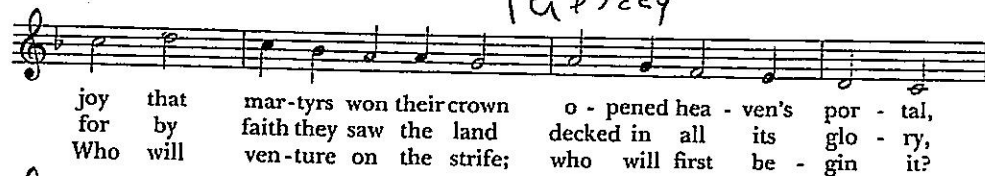
- 1 Spread, O spread, thou mighty word,  
spread the kingdom of the Lord,  
that to earth's remotest bound  
all may heed the joyful sound;
- 2 word of how the Father's will  
made the world, and keeps it, still;  
how his only Son he gave,  
earth from sin and death to save;
- 3 word of how the Savior's love  
earth's sore burden doth remove;  
how forever, in its need,  
through his death the world is freed;
- 4 word of how the Spirit came  
bringing peace in Jesus' name;  
how his never-failing love  
guides us on to heaven above.



- 5 Word of life, most pure and strong,  
word for which the nations long,  
spread abroad, until from night  
all the world awakes to light.

*Spread, O spread, thou mighty word*, #530 from *The Hymnal 1982* — Words: Jonathan Friedrich Bahnmaier (1774-1841); tr. Arthur William Farlander (1898-1952) and Charles Winfred Douglas (1867-1944), alt. St. 4, F. Bland Tucker (1895-1984). Copyright © The Church Pension Fund. Music: *Gott sei Dank*, melody from *Geistreiches Gesangbuch*, 1704; adapt. and harm. William Henry Havergel (1793-1870).

Tuesday



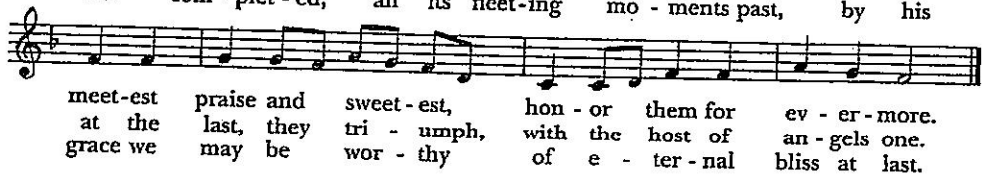
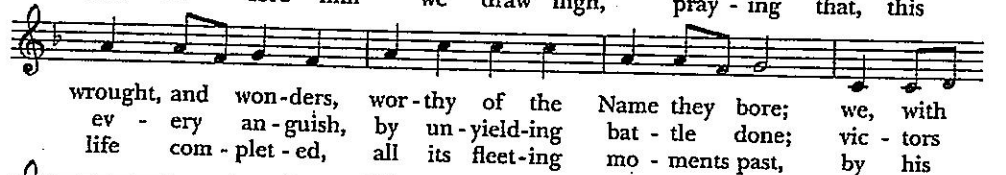
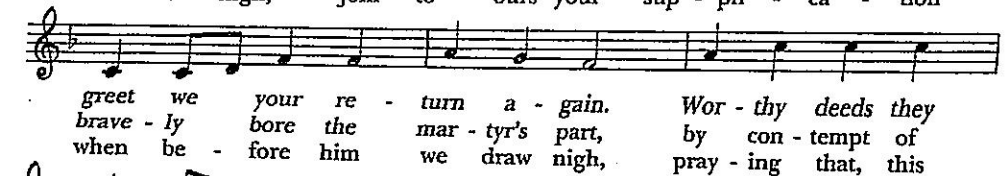
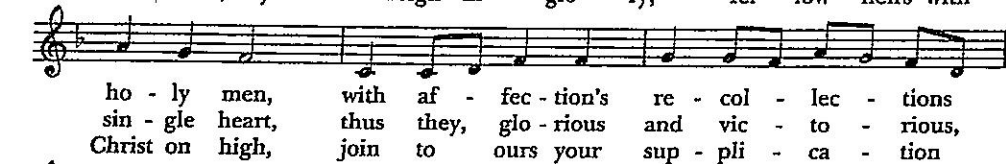
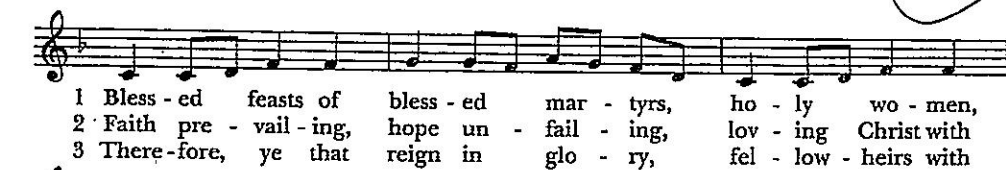
Martyrs.

Words: Joseph the Hymnographer (9th cent.); tr. John Mason Neale (1818-1866), alt.  
Music: *Gaudeamus pariter*, melody from Medieval [German or] Bohemian Carol Melody, 1544

76. 76. D

## Holy Days and Various Occasions

238



Martyrs.

Words: Latin, 12th cent.; tr. John Mason Neale (1818-1866), alt.  
Music: *Holy Manna*, melody from *The Southern Harmony*, 1835

87. 87. D

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316

# Holy Eucharist

1 This is the hour of ban - quet and of song;  
 2 Too soon we rise; we go our sev - eral ways;  
 3 Feast af - ter feast thus comes and pass - es by,

this is the heaven - ly ta - ble spread for me;  
 the feast, though not the love, is past and gone,  
 yet, pass - ing, points to the glad feast a - bove,

here let me feast, and feast - ing, still pro - long the  
 the Bread and Wine con - sumed: yet all our days thou  
 giv - ing us fore - taste of the fes - tal joy, the

brief, bright hour of fel - low - ship with thee.  
 still art here with us—our Shield and Sun.  
 Lamb's great mar - riage feast of bliss and love.

Words: Horatius Bonar (1808-1889), alt.

Music: *Canticum refectiois*, David McKinley Williams (1887-1978)

10 10. 14 12

317

# Holy Eucharist

1 This is the hour of ban - quet and of song;  
 2 Too soon we rise; we go our sev - eral ways;  
 3 Feast af - ter feast thus comes and pass - es by,


this is the heaven - ly ta - ble spread for me;  
 the feast, though not the love, is past and gone,  
 yet, pass - ing, points to the glad feast a - bove,

Handwritten: 5-248



T456

356



# The Holy Trinity




1 Ho - ly God, we praise thy Name, Lord of all, we bow be - fore thee:  
 2 Hark, the loud ce - les - tial hymn an - gel choirs a - bove are rais - ing;  
 3 Lo, the a - po - sto - lic train join, thy sa - cred Name to hal - low:  
 4 Ho - ly Fa - ther, ho - ly Son, Ho - ly Spi - rit, Three we name thee.  
 \*5 Christ, thou art our glor - ious King, Son of God en - throned in splen - dor:

all on earth thy scep - ter claim, all in heaven a - bove a - dore thee:  
 cher - u - bim and ser - a - phim, in un - ceas - ing cho - rus prais - ing.  
 pro - phets swell the loud re - frain, and the white robed mar - tyrs fol - low:  
 while in es - sence on - ly One, un - di - vid - ed God we claim thee:  
 but de - liv - er - ance to bring thou all hon - ors didst sur - ren - der.

in - fi - nite thy vast do - main, ev - er - last - ing is thy reign  
 fill the heavens with sweet ac - cord: ho - ly, ho - ly, ho - ly Lorð  
 and, from morn till set of sun, through the Church the song goes on  
 then, a - dor - ing, bend the knee and con - fess the mys - ter - y.  
 and wast of a vir - gin born hum - bly on that bless - ed morn.



\*6 Thou didst take the sting from death,  
 Son of God, as Savior given;  
 on the cross thy dying breath  
 opened wide the realm of heaven.  
 In the glory of that land  
 thou art set at God's right hand.

\*7 As our judge thou wilt appear.  
 Savior, who hast died to win us  
 help thy servants, drawing near.  
 Lord, renew our hearts within us  
 Grant that with thy saints we may  
 dwell in everlasting day.

Words: Para. of *Te Deum*, Sts. 1-4, Ignaz Franz (1719-1790); tr. Clarence Walworth (1820-1900).  
 Sts. 5-7, F. Bland Tucker (1895-1984)

Music: *Grosser Gott* melody from *Katholisches Gesangbuch*, 1686; alt. *Cantate*, 1851;  
 harm. Charles Winfred Douglas (1867-1944), after Conrad Kocher (1786-1872)



# O Jesus, I have promised

The Hymnal 1982, #655

Wed

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like. The lyrics are printed below the notes, with some words hyphenated across lines. The first staff contains the first line of the hymn, the second staff the second line, the third staff the third line, and the fourth staff the fourth line. The lyrics are: 1 O Je - sus, I have prom-ised to serve thee to the end: 2 O let me hear thee speak-ing in ac - cents clear and still, 3 O Je - sus, thou hast prom-ised to all who fol - low thee, be thou for ev - er near me, my Mas - ter and my friend; a - bove the storms of pas-sion, the mur-murs of self - will; that where thou art in glo - ry there shall thy ser - vant be; I shall not fear the bat - tle, if thou art by my side, O speak to re - as - sure me, to has - ten or con - trol; and, Je - sus, I have prom - ised to serve thee to the end; nor wan - der from the path - way, if thou wilt be my guide. O speak, and make me lis - ten, thou guard-ian of my soul. O give me grace to fol - low, my Mas - ter and my friend.

Words: John Ernest Bode (1816-1874), alt. Music: *Nyland*, Finnish folk melody; adapt. and harm. David Evans (1874-1948).  
Harmonization by permission of Oxford University Press.

- 1 O Jesus, I have promised  
to serve thee to the end:  
be thou for ever near me,  
my Master and my friend;  
I shall not fear the battle,  
if thou art by my side,  
nor wander from the pathway,  
if thou wilt be my guide.
- 2 O let me hear thee speaking  
in accents clear and still,  
above the storms of passion,  
the murmurs of self-will;  
O speak to reassure me,  
to hasten or control;  
O speak, and make me  
listen, thou guardian of my soul.

3 O Jesus, thou hast promised  
to all who follow thee,  
that where thou art in glory  
there shall thy servant be;  
and, Jesus, I have promised  
to serve thee to the end;  
O give me grace to follow,  
my Master and my friend.

*O Jesus, I have promised*, #655 from *The Hymnal 1982* — Words: John Ernest Bode (1816-1874), alt. Music: *Nyland*, Finnish folk melody; adapt. and harm. David Evans (1874-1948). Harmonization by permission of Oxford University Press.

We Sing

## Guide me, O thou great Jehovah

The Hymnal 1982, #690

1 Guide me, O thou great Je - ho - vah, pil - grim through this  
2 O - pen now the crys - tal foun-tain, whence the heal - ing  
3 When I tread the verge of Jor - dan, bid my anx - ious

bar - ren land; I am weak, but thou art might - y;  
stream doth flow; let the fire and cloud - y pil - lar  
fears sub - side; death of death, and hell's de - struc - tion,

hold me with thy power - ful hand; bread of hea - ven,  
lead me all my jour - ney through; strong de - liv - erer,  
land me safe on Ca - naan's side; songs of prais - es,

bread of hea - ven, feed me now and ev - er -  
strong de - liv - erer, be thou still my strength and  
songs of prais - es, I will ev - er give to

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) and piano accompaniment. It features a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the Soprano and Alto parts, with the piano providing harmonic support. The lyrics are arranged in three systems, each corresponding to a line of music. The first system includes three numbered verses. The second and third systems provide the main body of the hymn's lyrics.



Words: William Williams (1717-1791); tr. Peter Williams (1722-1796), alt. Music: *Cwm Rhondda*, John Hughes (1873-1932).

- 1 Guide me, O thou great Jehovah,  
pilgrim through this barren land;  
I am weak, but thou art mighty;  
hold me with thy powerful hand;  
bread of heaven,  
feed me now and evermore.
- 2 Open now the crystal fountain,  
whence the healing stream doth flow;  
let the fire and cloudy pillar  
lead me all my journey through;  
strong deliverer,  
be thou still my strength and shield.
- 3 When I tread the verge of Jordan,  
bid my anxious fears subside;  
death of death, and hell's destruction,  
land me safe on Canaan's side;  
songs of praises,  
I will ever give to thee.

*Guide me, O thou great Jehovah*, #690 from *The Hymnal 1982* — Words: William Williams (1717-1791); tr. Peter Williams (1722-1796), alt. Music: *Cwm Rhondda*, John Hughes (1873-1932).



1 Take my life, and let it be con - se - crat - ed, Lord, to thee;  
2 Take my voice, and let me sing al - ways, on - ly, for my King;

take my mo - ments and my days, let them flow in cease - less praise.  
take my in - tel - lect, and use ev - ery power as thou shalt choose.

Take my hands, and let them move at the im - pulse of thy love;  
Take my will, and make it thine; it shall be no long - er mine.

take my heart, it is thine own; it shall be thy roy - al throne.  
Take my - self, and I will be ev - er, on - ly, all for thee.

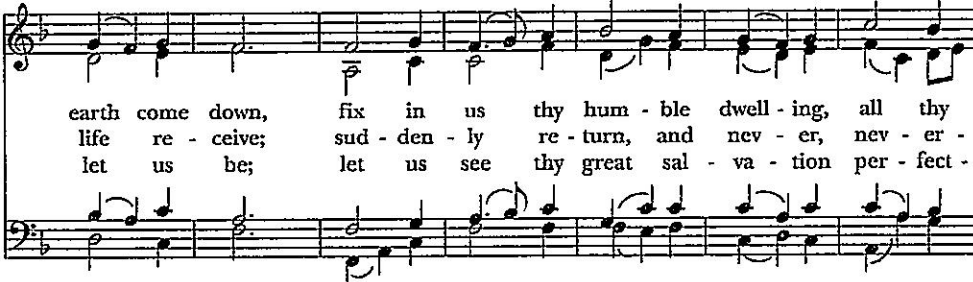
*W & M*

# Love divine, all loves excelling

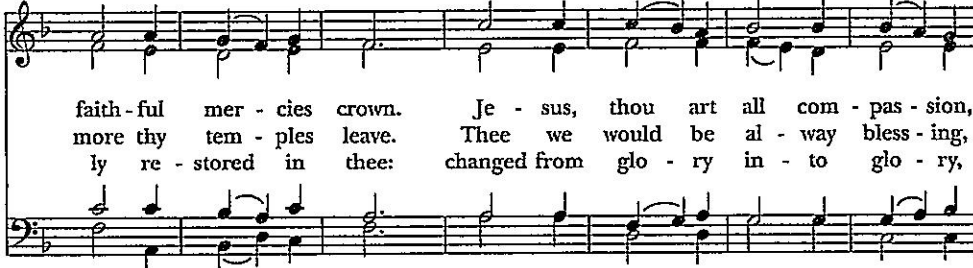
The Hymnal 1982, #657




1 Love di - vine, all loves ex - cell - ing, joy of heaven, to  
2 Come, al - might - y to de - liv - er, let us all thy  
3 Fi - nish then thy new cre - a - tion; pure and spot - less



earth come down, fix in us thy hum - ble dwell - ing, all thy  
life re - ceive; sud - den - ly re - turn, and nev - er, nev - er -  
let us be; let us see thy great sal - va - tion per - fect -



faith - ful mer - cies crown. Je - sus, thou art all com - pas - sion,  
more thy tem - ples leave. Thee we would be al - way bless - ing,  
ly re - stored in thee: changed from glo - ry in - to glo - ry,



pure, un - bound - ed love thou art; vis - it us with  
serve thee as thy hosts a - bove, pray, and praise thee  
till in heaven we take our place, till we cast our



thy sal - va - tion, en - ter ev - ery trem - bling heart.  
with - out ceas - ing, glo - ry in thy per - fect love.  
crowns be - fore thee, lost in won - der, love, and praise.

Words: Charles Wesley (1707-1788). Music: *Hyfrydol*, Rowland Hugh Prichard (1811-1887).

- 1 Love divine, all loves excelling,  
joy of heaven, to earth come down,  
fix in us thy humble dwelling,  
all thy faithful mercies crown.  
Jesus, thou art all compassion,  
pure, unbounded love thou art;  
visit us with thy salvation,  
enter every trembling heart.
- 2 Come, almighty to deliver,  
let us all thy life receive;  
suddenly return, and never,  
nevermore thy temples leave.  
Thee we would be alway blessing,  
serve thee as thy hosts above,  
pray, and praise thee without ceasing,  
glory in thy perfect love.
- 3 Finish then thy new creation;  
pure and spotless let us be;  
let us see thy great salvation  
perfectly restored in thee:  
changed from glory into glory,  
till in heaven we take our place,  
till we cast our crowns before thee,  
lost in wonder, love, and praise.

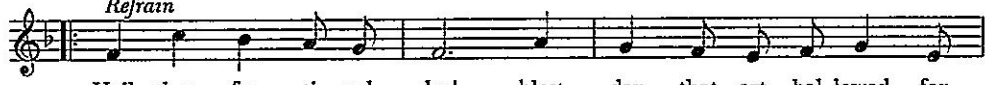
*Love divine, all loves excelling*, #657 from *The Hymnal 1982* — Words: Charles Wesley (1707-1788). Music: *Hyfrydol*, Rowland Hugh Prichard (1811-1887).

Thursday


# Lo, in the likeness of fire, on those who await his appearing

The Hymnal 1982, #225

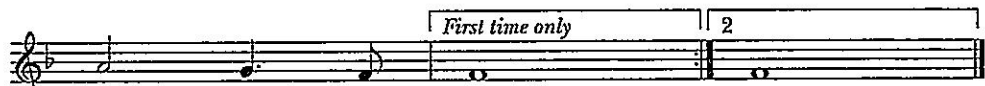
*Refrain*



Hail thee, fes - ti - val day! blest day that art hal - lowed for




ev - er, day when the Ho - ly Ghost shone in the




world with God's grace. grace.

1 Lo, in the like - ness of fire, on those who a -  
3 Hark! for in myr - i - ad tongues Christ's own, his




wait his ap - pear - ing, he whom the  
cho - sen a - pos - tles, preach to the


*Repeat Refrain*



Lord fore - told sud - den - ly, swift - ly, de - scends:  
ends of the earth Christ and his won - der - ful works:



2 Forth from the Fa - ther he comes with seven - fold  
4 Praise to the Spi - rit of Life, all praise to the



my - sti - cal of - fering, pou - ring on all hu - man  
fount of our be - ing, light that dost light - en





*The refrain may be sung once by choir alone and repeated by all. The stanzas may be sung by choir alone, alternately by contrasted groups, or by all.*

Words: Venantius Honorius Fortunatus (540?-600?); tr. *English Hymnal*, 1906, alt. By permission of Oxford University Press.  
Music: *Salve festa dies*, Ralph Vaughan Williams (1872-1958). By permission of Oxford University Press.

*Hail thee, festival day!  
blest day that art hallowed for ever,  
day when the Holy Ghost  
shone in the world with God's grace.*

- 1 Lo, in the likeness of fire, on those who await his appearing,  
he whom the Lord foretold suddenly, swiftly, descends:

*Refrain*

- 2 Forth from the Father he comes with sevenfold mystical offering,  
pouring on all human so infinite riches of God:

*Refrain*

- 3 Hark! for in myriad tongues Christ's own, his chosen apostles,  
preach to the ends of the earth Christ and his wonderful works:

*Refrain*

- 4 Praise to the Spirit of Life, all praise to the fount of our being,  
light that dost lighten all, life that in all dost abide:

*Refrain*

*Lo, in the likeness of fire, on those who await his appearing, #225 from The Hymnal 1982 — Words: Venantius Honorius Fortunatus (540?-600?); tr. English Hymnal, 1906, alt. By permission of Oxford University Press. Music: Salve festa dies, Ralph Vaughan Williams (1872-1958). By permission of Oxford University Press.*

Thursday

## Holy Spirit, ever living

The Hymnal 1982, #511

1 Ho - ly Spi - rit, ev - er liv - ing as the Church's  
2 Ho - ly Spi - rit, ev - er work - ing through the Church's

ve - ry life; Ho - ly Spi - rit, ev - er striv - ing  
min - is - try; quick - ening, strength - ening, and ab - solv - ing,

through her in a cease - less strife; Ho - ly Spi - rit, ev - er  
set - ting cap - tive sin - ners free; Ho - ly Spi - rit, ev - er

form - ing in the Church the mind of Christ; thee we praise with  
bind - ing age to age, and soul to soul, in a fel - low -

end - less wor - ship for thy fruits and gifts un - priced.  
ship un - end - ing thee we wor - ship and ex - tol.

Words: Timothy Rees (1874-1939), alt. Held by A.R. Mowbray & Co. Ltd. Music: *Abbot's Leigh*, Cyril Vincent Taylor (1907-1991). Copyright © 1942, Renewal 1970 by Hope Publishing Company, Carol Stream, IL 60188. All Rights Reserved. Used by permission.

- 1 Holy Spirit, ever living  
as the Church's very life;

Holy Spirit, ever striving  
through her in a ceaseless strife;  
Holy Spirit, ever forming  
in the Church the mind of Christ;  
thee we praise with endless worship  
for thy fruits and gifts unpriced.

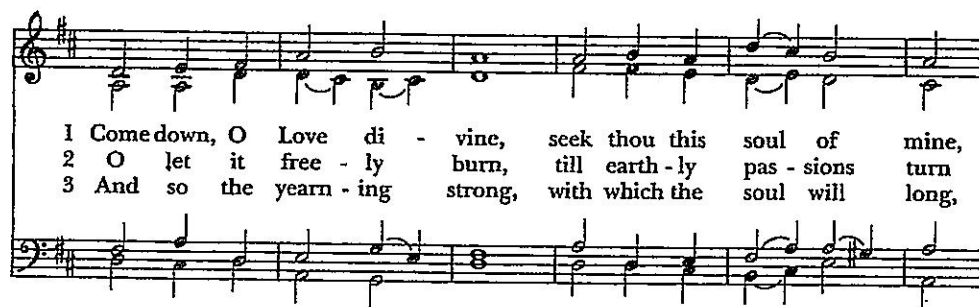
- 2 Holy Spirit, ever working  
through the Church's ministry;  
quickenings, strengthening, and absolving,  
setting captive sinners free;  
Holy Spirit, ever binding  
age to age, and soul to soul,  
in a fellowship unending  
thee we worship and extol.

*Holy Spirit, ever living*, #511 from *The Hymnal 1982* — Words: Timothy Rees (1874-1939), alt. Held by A.R. Mowbray & Co. Ltd. Music: *Abbot's Leigh*, Cyril Vincent Taylor (1907-1991). Copyright © 1942, Renewal 1970 by Hope Publishing Company, Carol Stream, IL 60188. All Rights Reserved. Used by permission.

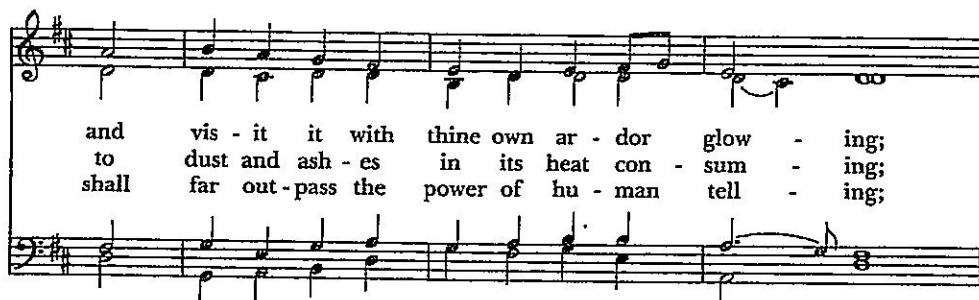
Thurs

516

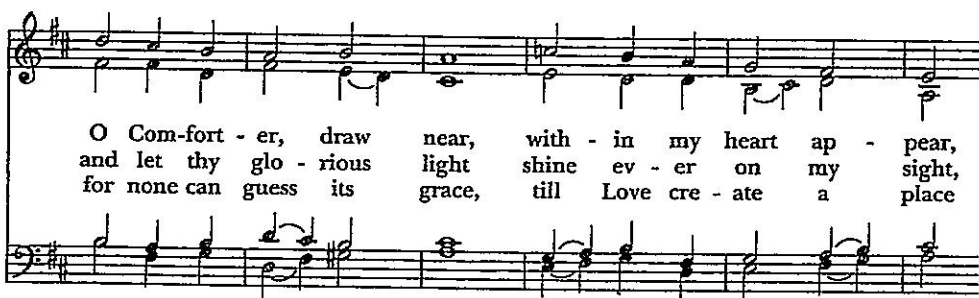
# The Holy Spirit



1 Come down, O Love di - vine, seek thou this soul of mine,  
 2 O let it free - ly burn, till earth - ly pas - sions turn  
 3 And so the yearn - ing strong, with which the soul will long,



and vis - it it with thine own ar - dor glow - ing;  
 to dust and ash - es in its heat con - sum - ing;  
 shall far out - pass the power of hu - man tell - ing;



O Com - fort - er, draw near, with - in my heart ap - pear,  
 and let thy glo - rious light shine ev - er on my sight,  
 for none can guess its grace, till Love cre - ate a place

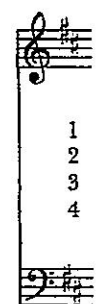


and kin - dle it, thy ho - ly flame be - stow - ing.  
 and clothe me round, the while my path il - lum - ing.  
 where - in the Ho - ly Spi - rit makes a dwell - ing.

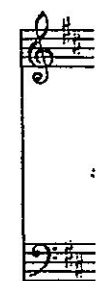
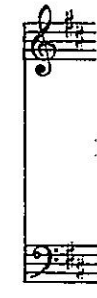
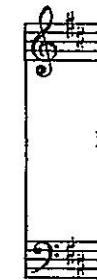
Words: Bianco da Siena (d. 1434?); tr. Richard Frederick Littledale (1833-1890), alt.  
 Music: *Down Ampney*, Ralph Vaughan Williams (1872-1958)

66. 11. D

The (

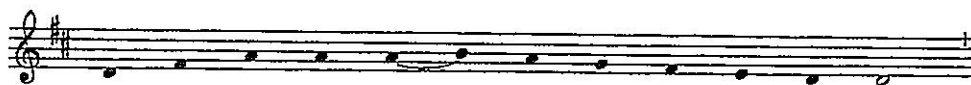


1  
2  
3  
4

Words: Pa  
 Music: Br





1 Hum - bly I a - dore thee, Ver - i - ty un - seen,  
 2 Taste and touch and vi - sion to dis - cern thee fail;  
 3 O me - mo - rial won - drous of the Lord's own death;  
 4 Je - sus, whom now hid - den, I by faith be - hold,



who thy glo - ry hid - est 'neath these sha - dows mean;  
 faith, that comes by hear - ing, pierc - es through the veil.  
 liv - ing Bread that giv - est all thy crea - tures breath,  
 what my soul doth long for, that thy word fore - told:



lo, to thee sur - ren - dered, my whole heart is bowed,  
 I be - lieve what - e'er the Son of God hath told;  
 grant my spi - rit ev - er by thy life may live,  
 face to face thy splen - dor, I at last shall see,



tranced as it be - holds thee, shrined with - in the cloud.  
 what the Truth hath spo - ken, that for truth I hold.  
 to my taste thy sweet - ness nev - er - fail - ing give.  
 in the glo - rious vi - sion, bless - ed Lord, of thee.

Words: Att. Thomas Aquinas (1225?-1274); sts. 1-3, tr. *Hymnal 1940*; st. 4, tr. *Hymnal 1982*.  
 Music: *Adoro devote*, French church melody, Mode 5, *Processionale*, 1697

11 11. 11 11

Thurs

513

# The Holy Spirit



1 Like the mur - mur of the dove's song, like the  
2 To the mem - bers of Christ's Bo - dy, to the  
3 With the heal - ing of di - vi - sion, with the



chal - lenge of her flight, like the vig - or of the  
branch - es of the Vine, to the Church in faith as -  
cease - less voice of prayer, with the power to love and



wind's rush, like the new flame's ea - ger  
sem - bled, to her midst as gift and  
wit - ness, with the peace be - yond com -



might: come, — Ho - ly Spi - rit, come.  
sign: come, — Ho - ly Spi - rit, come.  
pare: come, — Ho - ly Spi - rit, come.

Phrase 1 of each stanza may be sung by one group, with a contrasted group singing phrase 2, and all joining for the final phrase.

Words: Carl P. Daw, Jr. (b. 1944)  
Music: *Bridegroom*, Peter Cutts (b. 1937)

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87. 87. 6

514

# The Holy Spirit



1 To thee, O Com - fort - er di - vine,  
2 To thee, whose faith - ful love had place  
3 To thee, whose faith - ful power doth heal,  
4 To thee, by Je - sus Christ sent down,



for  
in  
en  
of



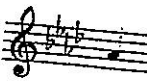
sing  
sing  
sing  
sing

Words: Frances  
Music: St. Barz

# The Hol



1 Ho  
2 Au



na -  
and



breathe  
with



knows  
sup - pli

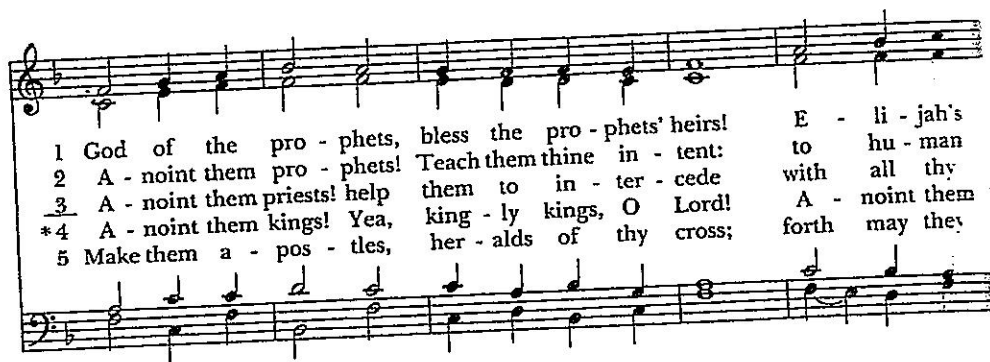


bring-ing &  
Rest up -

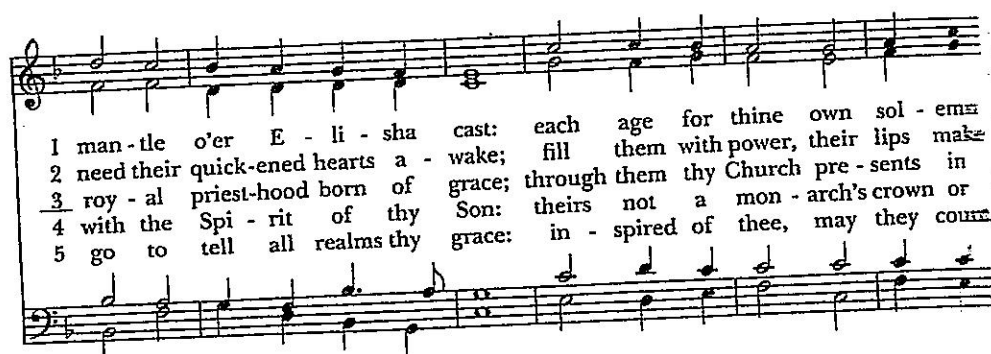
Words: Paul Gerhardt (16  
Music: Geneva, George H.

fr

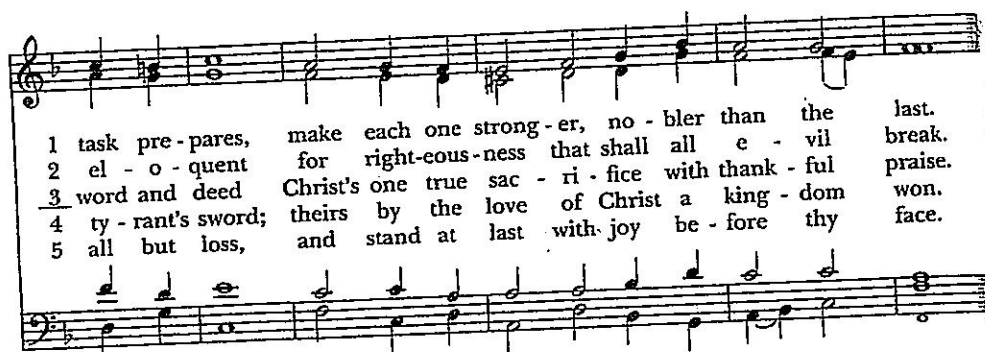
359



1 God of the pro - phets, bless the pro - phets' heirs! E - li - jah's  
 2 A - noint them pro - phets! Teach them thine in - tent: to hu - man  
 3 A - noint them priests! help them to in - ter - cede with all thy  
 \*4 A - noint them kings! Yea, king - ly kings, O Lord! A - noint them  
 5 Make them a - pos - tles, her - alds of thy cross; forth may they



1 man - tle o'er E - li - sha cast: each age for thine own sol - emn  
 2 need their quick - ened hearts a - wake; fill them with power, their lips make  
 3 roy - al priest - hood born of grace; through them thy Church pre - sents in  
 4 with the Spi - rit of thy Son: theirs not a mon - arch's crown or  
 5 go to tell all realms thy grace: in - spired of thee, may they count




1 task pre - pares, make each one strong - er, no - bler than the last.  
 2 el - o - quent for right - eous - ness that shall all e - vil break.  
 3 word and deed Christ's one true sac - ri - fice with thank - ful praise.  
 4 ty - rant's sword; theirs by the love of Christ a king - dom won.  
 5 all but loss, and stand at last with joy be - fore thy face.

Words: St. 1-2 and 4-5, Denis Wortman (1895-1922), alt.; st. 3, Carl P. Daw, Jr. (b. 1944)  
 Music: *Toulon*, melody from *Pseaumes octante trois de David*, 1551, abridged;  
 harm. Charles Winfred Douglas (1867-1944)

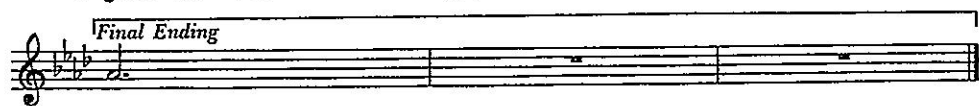
10 10. 10 10

1-7



1 wor - thy thee to name.	2 My Lord be
2 fies thy bound - less sway.	3 My Lord be
3 all, re - peat the psalm.	4 By sis - ter
4 light - en all the night.	5 By mo - ther
5 forth fruit, herb, and flower.	6 My Lord be
6 their re - ward is sure.	7 For death our
7 thy com - mand - ments still.	8 Most High, om -
8 great hu - mil - i - (ty.)	

Final Ending



ty.

This hymn may be sung by alternating groups, with all singing the first and final stanzas.

Words: Francis of Assisi (1182-1226); tr. Howard Chandler Robbins (1876-1952), alt.  
Music: Lukkason, Calvin Hampton (1938-1984)

887. 88

## Praise to God

Friday

408



1 Sing praise to God who reigns a - bove, the God of all cre -  
2 What God's al - might - y power hath made, his gra - cious mer - cy  
3 Let all who name Christ's ho - ly Name give God all praise and



a - tion, the God of power, the God of love, the God of  
keep - eth; by morn - ing glow or eve - ning shade his watch - ful  
glo - ry; let all who know his power pro - claim a - loud the



our sal - va - tion; with heal - ing balm my soul he fills, and  
eye ne'er sleep - eth. With - in the king - dom of his might, lo!  
won - drous sto - ry! Cast each false i - dol from its throne, the



ev - ery faith - less mur - mur stills: to God all praise and glo - ry.  
all is just and all is right: to God all praise and glo - ry.  
Lord is God, and he a - lone: to God all praise and glo - ry.

W. H. Cox (1812-1897), alt.

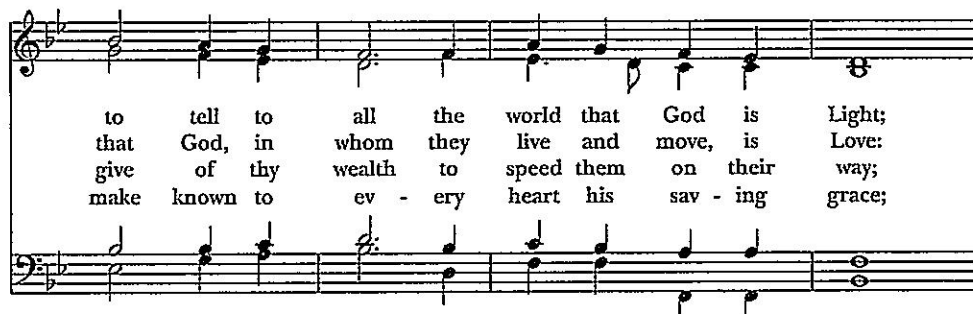
Fr. 24

## O Zion, haste, thy mission high fulfilling

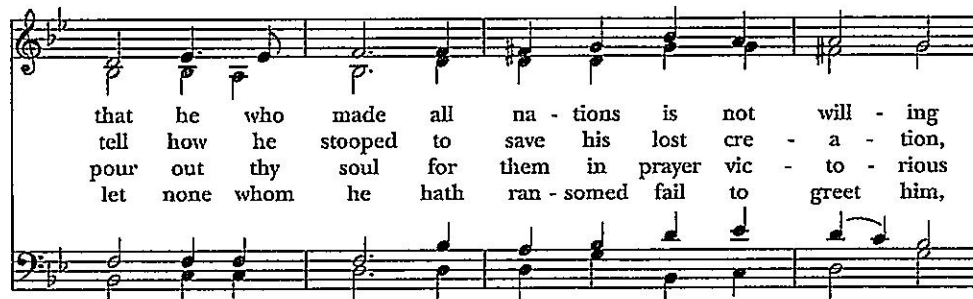
The Hymnal 1982, #539



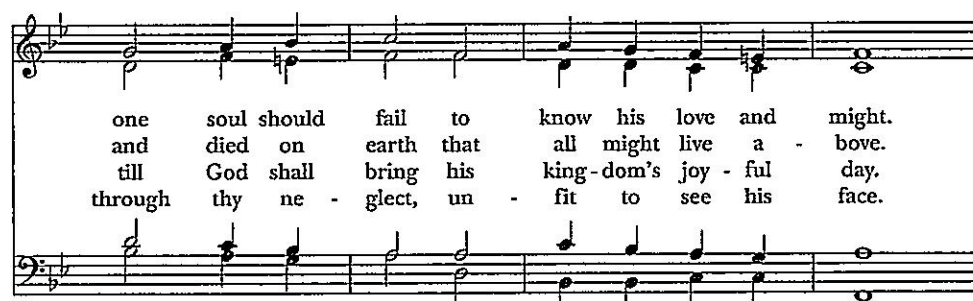
O Zi - on, haste, thy mis - sion high ful - fill - ing,  
Pro - claim to ev - ery peo - ple, tongue, and na - tion  
Send her - alds forth to bear the mes - sage glo - rious;  
He comes a - gain! O Zi - on, ere thou meet him,



to tell to all the world that God is Light;  
that God, in whom they live and move, is Love:  
give of thy wealth to speed them on their way;  
make known to ev - ery heart his sav - ing grace;

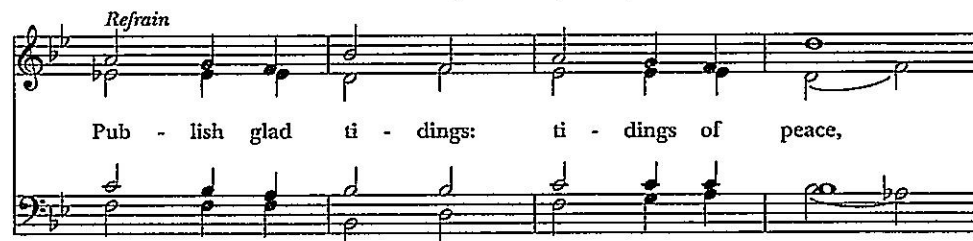


that he who made all na - tions is not will - ing  
tell how he stooped to save his lost cre - a - tion,  
pour out thy soul for them in prayer vic - to - rious  
let none whom he hath ran - somed fail to greet him,



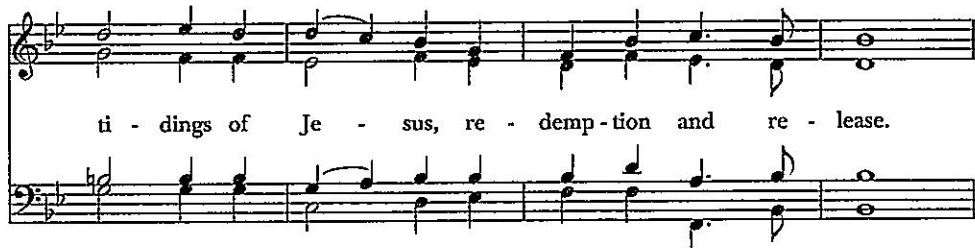
one soul should fail to know his love and might.  
and died on earth that all might live a - bove.  
till God shall bring his king - dom's joy - ful day.  
through thy ne - glect, un - fit to see his face.

*Refrain*



Pub - lish glad ti - dings: ti - dings of peace,





Words: Mary Ann Thomson (1834-1923), alt. Music: *Tidings*, James Walch (1837-1901).

- 1 O Zion, haste, thy mission high fulfilling,  
to tell to all the world that God is Light;  
that he who made all nations is not willing  
one soul should fail to know his love and might.

*Publish glad tidings:  
tidings of peace,  
tidings of Jesus,  
redemption and release.*

- 2 Proclaim to every people, tongue, and nation  
that God, in whom they live and move, is Love:  
tell how he stooped to save his lost creation,  
and died on earth that all might live above.

*Refrain*

- 3 Send heralds forth to bear the message glorious;  
give of thy wealth to speed them on their way;  
pour out thy soul for them in prayer victorious  
till God shall bring his kingdom's joyful day.

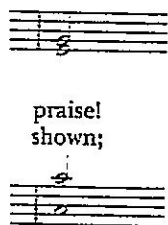
*Refrain*

- 4 He comes again! O Zion, ere thou meet him,  
make known to every heart his saving grace;  
let none whom he hath ransomed fail to greet him,  
through thy neglect, unfit to see his face.

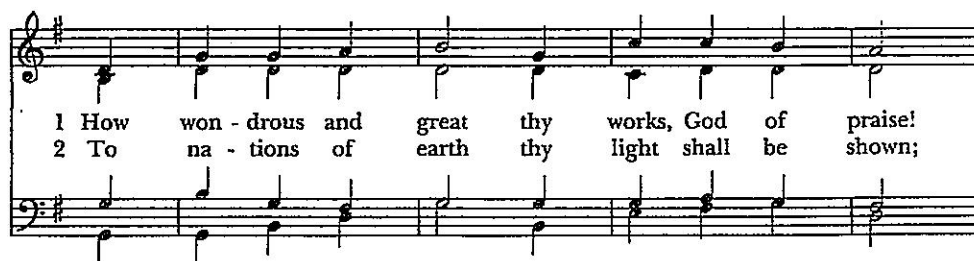
*Refrain*

*O Zion, haste, thy mission high fulfilling*, #539 from *The Hymnal 1982* — Words: Mary Ann Thomson (1834-1923), alt. Music: *Tidings*, James Walch (1837-1901).

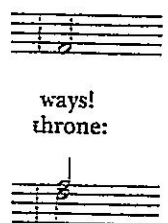




praise!  
shown;



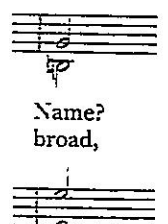
1 How won - drous and great thy works, God of praise!  
2 To na - tions of earth thy light shall be shown;



ways!  
throne:



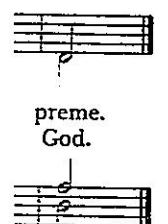
How just, King of saints, and true are thy ways!  
their wor - ship and vows shall come to thy throne:



Name?  
broad,



O who shall not fear thee, and hon - or thy Name?  
thy truth and thy judg - ments shall spread all a - broad,



preme.  
God.



Thou on - ly art ho - ly, thou on - ly su - preme.  
till earth's ev - ery peo - ple con - fess thee their God.

# The Church's Mission

541



1 Come, la - bor on. Who dares stand i - dle  
 2 Come, la - bor on. The en - e - my is  
 3 Come, la - bor on. A - way with gloom - y  
 4 Come, la - bor on. Claim the high call - ing  
 5 Come, la - bor on. No time for rest, till



1 on the har - vest plain, while all a - round us  
 2 watch - ing night and day, to sow the tares, to  
 3 doubts and faith - less fear! No arm so weak but  
 4 an - gels can - not share— to young and old the  
 5 glows the west - ern sky, till the long sha - dows



1 waves the gold - en grain? And to each ser - vant  
 2 snatch the seed a - way; while we in sleep our  
 3 may do ser - vice here: by feeblest a - gents  
 4 Gos - pel glad - ness bear: re - deem the time; its  
 5 o'er our path - way lie, and a glad sound comes



1 does the Mas - ter say, "Go work to - day."  
 2 du - ty have for - got, he slum - bered not.  
 3 may our God ful - fill his right - eous will.  
 4 hours too swift - ly fly. The night draws nigh.  
 5 with the set - ting sun, "Ser - vants, well done."

Words: Jane Laurie Borthwick (1813-1897), alt.  
 Music: Ora Labora, Thomas Tertius Noble (1867-1953)

4. 10 10. 10 4